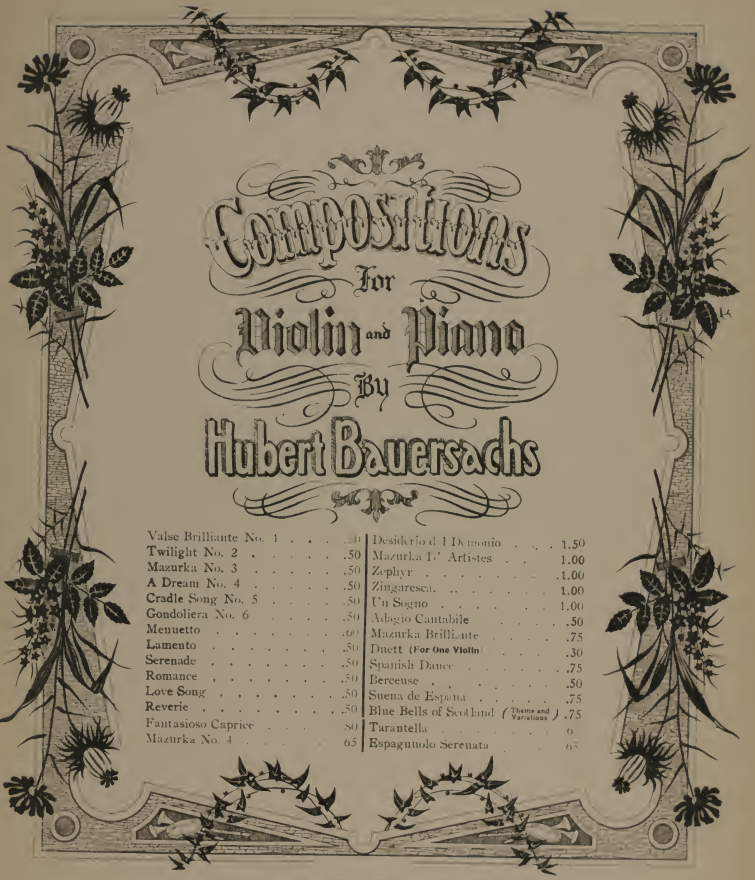

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Three Compositions for Violin and Piano
(First to Third Position) 3

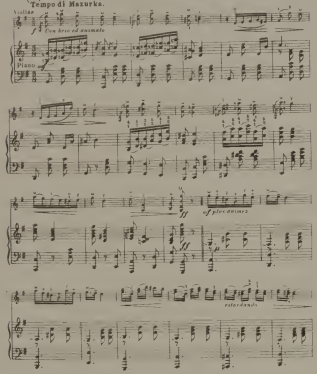
"Mazurka," No. IV.

VIOLINE.

HUBERT BAUERSACHS, Op 28

SIGNS
- ⊔ down bow
- ∨ up bow
- + pizzicato with the left hand
- ◆ pizzicato with the right hand.

Tempo di Mazurka.



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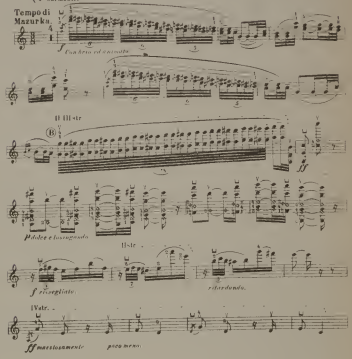
"MAZURKA D' ARTISTES."

VIOLINE.

Hubert Bauersachs, Op 18

SIGNS
- ⊔ down bow
- ∨ up bow
- ◆ pizzicato with the right hand
- ◆ harmonic.

Tempo di Mazurka.



Special Notice: *Staccato passage marked (B) to be played with the muscles of the right arm contracted to the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings*

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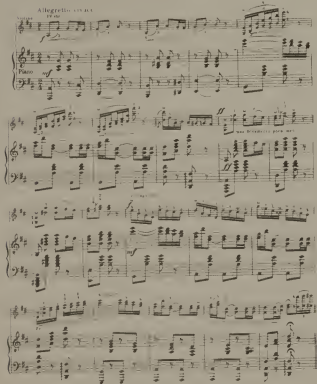
Dedicated to my pupil Mr. Lucas J. Fink, Union Mo.

"Fantasioso Caprice."

VIOLINE

HUBERT BAUERSACHS, Op 26



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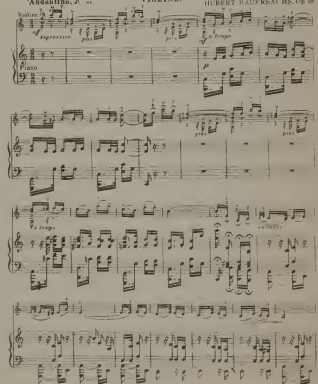
"ESPAGNUOLO SERENATA."

VIOLINE.

HUBERT BAUERSACHS, Op 26

SIGNS
- ⊔ down bow.
- ∨ up bow
- + pizzicato with the left hand
- ◆ pizzicato with the right hand.

Andantino.



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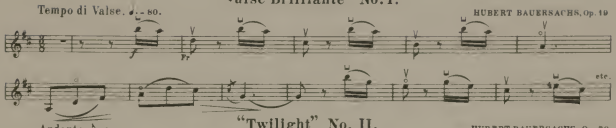
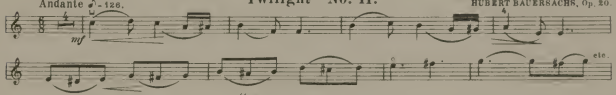
SIX COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

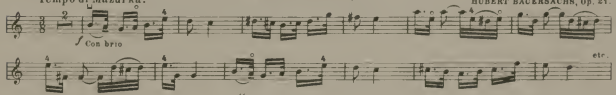
"Valse Brilliante" No. I.



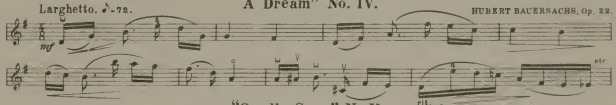
"Twilight" No. II.



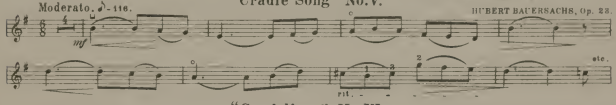
"Mazurka" No. III.



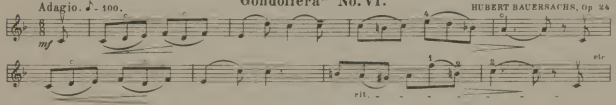
"A Dream" No. IV.



"Cradle Song" No. V.



"Gondoliera" No. VI.



Special Notice.

Five compositions called, Lamento, Serenade, Romance, Love Song, and Reverie by Hubert Bauersachs were sold to Geo. Willig & Co. the well known Music Publisher's of Baltimore Md. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

Three Compositions for Violin and Piano.
First to Third Position.

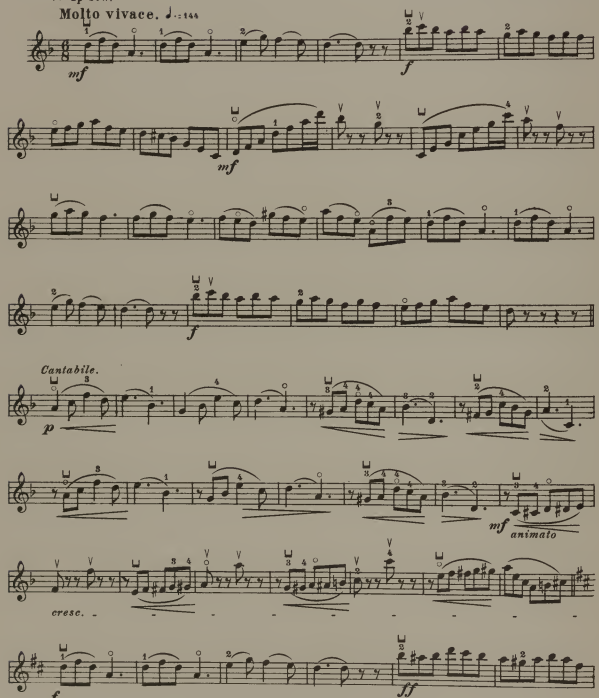
"Tarantella."

VIOLINE.

HUBERT BAUERSACHS. Op. 27.

SIGNS { ⊔ down bow. ∨ up bow.

Molto vivace. ♩. = 144



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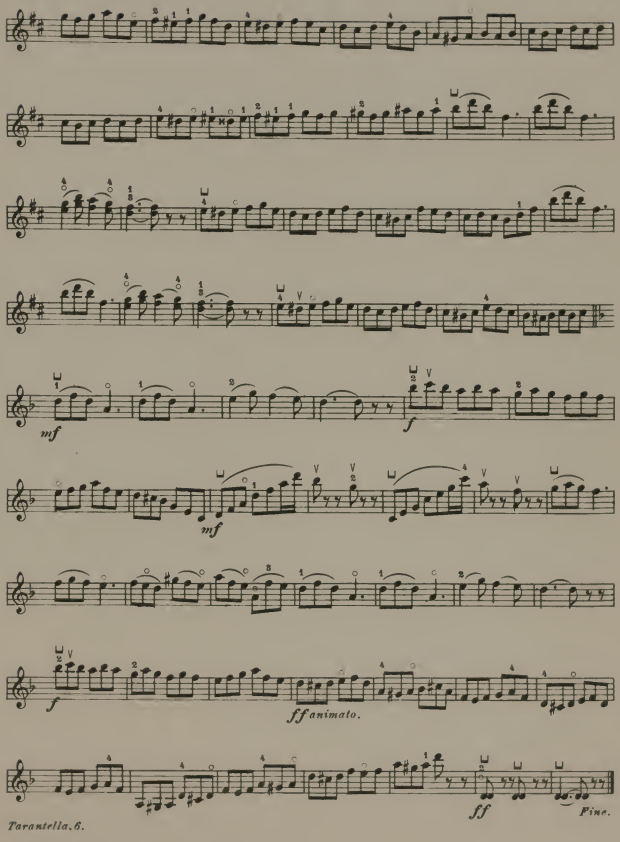

mf
f
mf
f
ff animato.
ff
Fine.

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."
(Count 4 beats to a measure.)

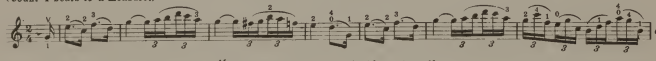
"Un Sogno."

HUBERT BAUERSACHS.

"Notice to Performer."
(Count 4 beats to a measure.)

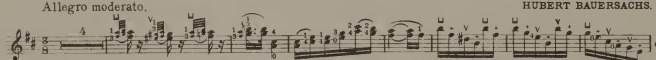
"Adagio Cantabile."

HUBERT BAUERSACHS.



"Mazurka Brilliante."

HUBERT BAUERSACHS.

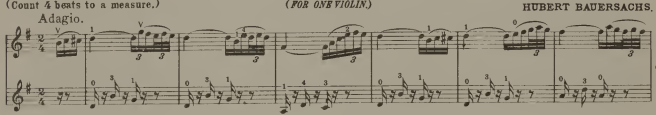


"Notice to Performer."
(Count 4 beats to a measure.)

"Duett."

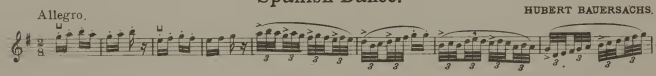
(FOR ONE VIOLIN.)

HUBERT BAUERSACHS.



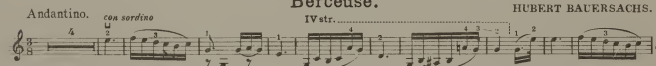
"Spanish Dance."

HUBERT BAUERSACHS.



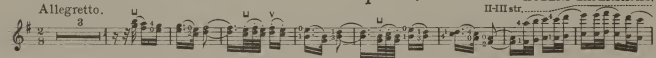
"Berceuse."

HUBERT BAUERSACHS.



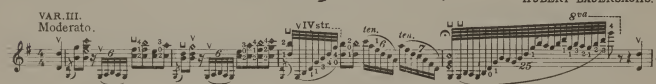
"Suena de Espana."

HUBERT BAUERSACHS.



"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.



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H. T. BAUERSACHS & CO.,

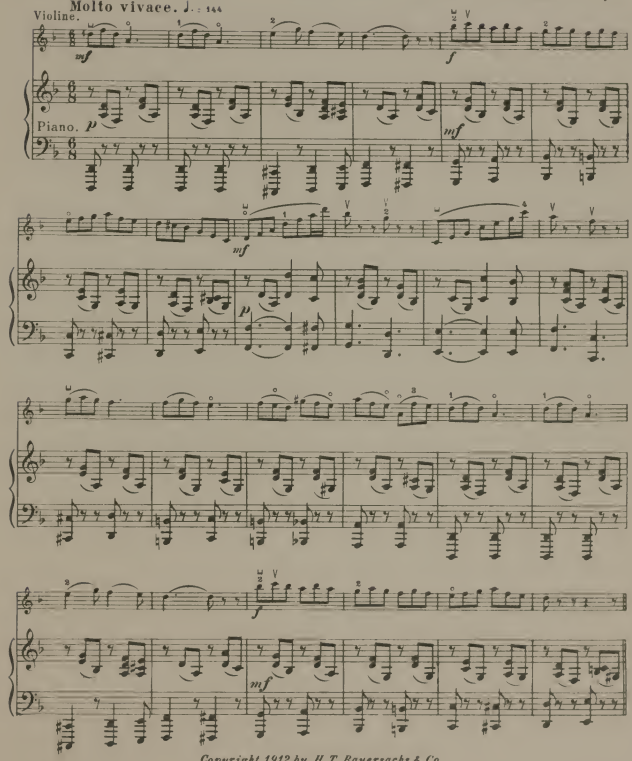
1829-1831 WARREN STR., St. Louis, Mo.

"Tarantella."

SIGNS { ⊔ down bow. ∨ up bow.

VIOLINE.

HUBERT BAUERSACHS, Op. 27.



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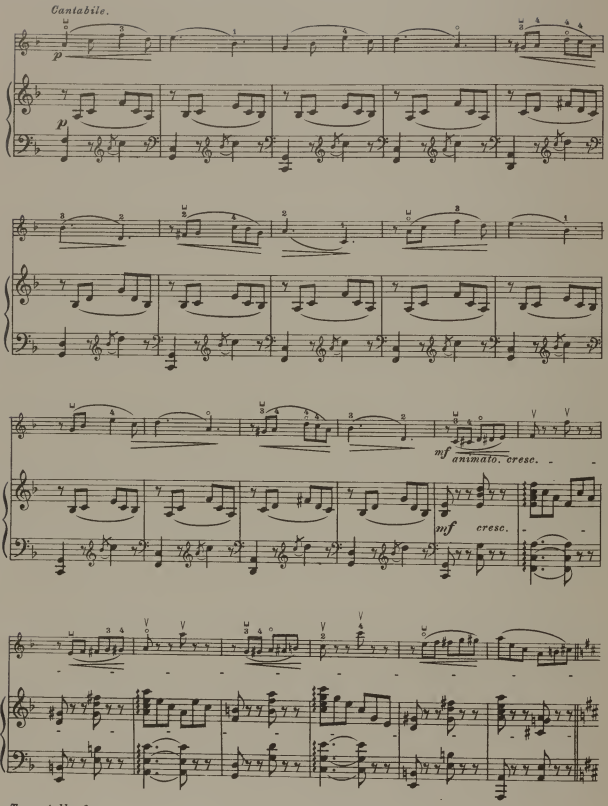
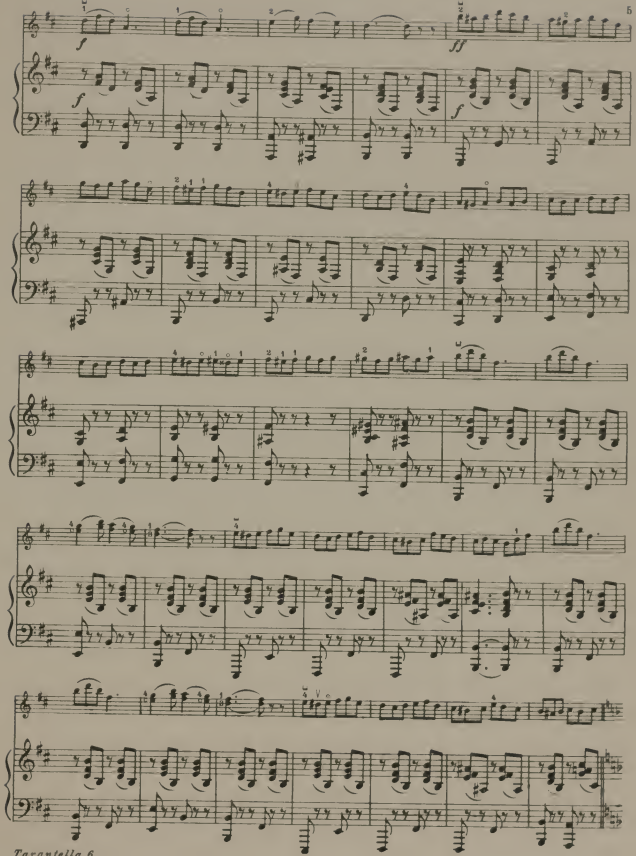
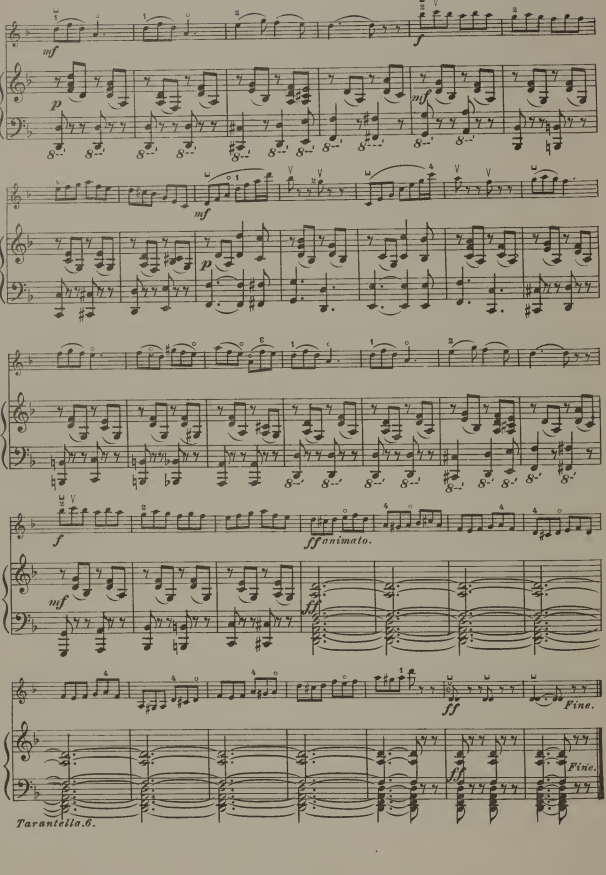

Cantabile.
p
p
mf
animato. cresc.
mf
cresc.


f
ff
f


mf
p
f
mf
mf
p
f
ff animato.
mf
ff
ff
Fine.
Fine.

Dedicated to Mrs Cassidie K. Smith
Washington, Mo.

"ZEPHYR."

HUBERT BAUERBACHS

Moderato

Violin

mf

f quasi Cadenza

Vpia

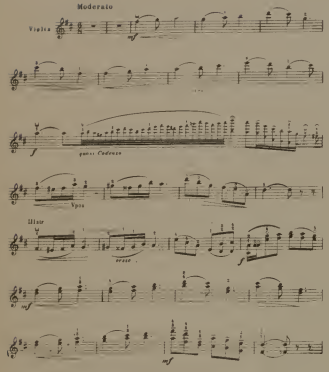
III str

cresc.

f

mf

mf



DESIDERIO DEL DEMONIO.

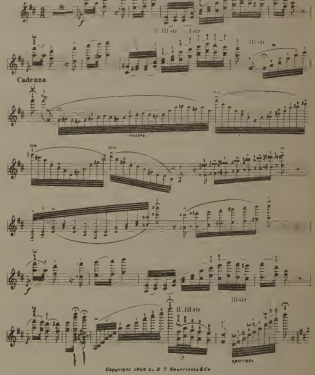
Violine

Allegro non troppo bravura

HUBERT BAUERBACHS

f

II. III str. I str.



III str.

Cadenza

cresc.

ten.

ten.

f

II. III str.

III str.

f

sperato

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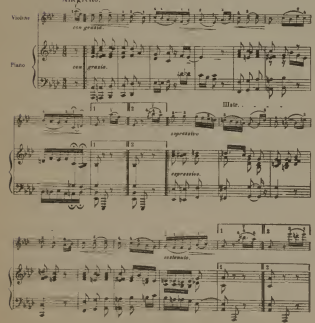
Dedicated to my pupil Mr David Jacobs, Kansas City Mo.

"MENUETTO"

HUBERT BAUERBACHS.

Allegretto.



Violine

con grazia.

Piano

con grazia.

III str.

espressivo

espressivo.

sostenuto.

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Dedicated to my pupil Mr Arthur Wells, Kansas City Mo.

"ZINGARESCA."

VIOLINE.

SIGNS
- down bow.
- up bow.
- pizzicato with the left hand
- pizzicato with the right hand
- harmonic.

Allegro molto vivace. ♩ = 152.

HUBERT BAUERBACHS

ff

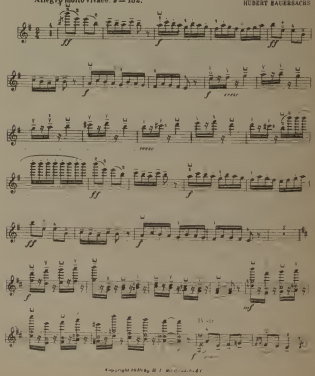
f

f

cresc.

cresc.

ff



f

ff

f

f

mf

IV str

f

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